

# Adios to California - John Hiatt

Capo 2nd fret

## INTRO/BREAK/OUTRO

|       |         |         |      |       |
|-------|---------|---------|------|-------|
| Am    | I C     | I Fmaj7 | I Dm | I     |
| 0     | 2       | 3       | 0 2  | 0 2 0 |
| Dm    | I Fmaj7 | I G     | I Am | I     |
| 0 2 0 | 3       | 0       | 0 2  | 0 2 3 |
|       |         | 3       | 3    | 0 2 3 |

## VERSE

|  |     |   |      |   |
|--|-----|---|------|---|
| Am                                     | I C | I Fmaj7                                       | I Dm | I |
| 1 Smokey room and a thin blue light    |     | Her arms were pale as white                   |      |   |
| 2 Pasadena in the rain,                |     | eating doughnuts and reading Twain            |      |   |
| 3 Two cigarettes from the package gone |     | You must have thought about it just that long |      |   |

|                                   |         |                         |      |           |
|-----------------------------------|---------|-------------------------|------|-----------|
| Dm                                | I Fmaj7 | I G                     | I Am | I         |
| 1 Trying to out - last the night  |         | Howling at the moon     |      |           |
| 2 How much longer can my brain    |         | set itself on fire?     |      |           |
| 3 I never knew you were so strong |         | I guess I nev - er will |      | to chorus |

|                             |     |  |      |   |
|-----------------------------|-----|--|------|---|
| Am                          | I C | I Fmaj7                                    | I Dm | I |
| 1 Living in the Canyon Inn  |     | Hangdown Hannah and Whiskey Jim            |      |   |
| 2 You said that's it for me |     | Have a little faith, it might set you free |      |   |

|                                     |         |                        |      |   |
|-------------------------------------|---------|------------------------|------|---|
| Dm                                  | I Fmaj7 | I G                    | I Am | I |
| 1 Dirty jeans and mudslide hymns    |         | It all began with soon |      |   |
| 2 But your faith's no good, you see |         | For me and my desire   |      |   |

## CHORUS

|              |        |        |     |     |   |
|--------------|--------|--------|-----|-----|---|
| F            | I F    | G      | I C | I C | I |
| So, adios to | Cali - | forn - | ia  |     |   |

|            |             |        |      |   |
|------------|-------------|--------|------|---|
| G          | I G         | I Am   | I Am | I |
| Nothing to | do but turn | around |      |   |

|   |     |         |     |     |   |
|---|-----|---------|-----|-----|---|
| F                                       | I F | G       | I C | I C | I |
| I always thought there's someone coming |     | for you |     |     |   |

|          |                  |         |         |   |
|----------|------------------|---------|---------|---|
| Am       | I G              | I Fmaj7 | I Fmaj7 | I |
| Only way | you'd leave this | town    |         |   |

Repeat last line on final verse

## BREAK

## OUTRO

Intro/Verse 1/Chorus/Break/Verse 2/Chorus/Break/Verse 3/Chorus/Outro