

## FEELS LIKE RAIN

Cmaj7 G

Cmaj7 G

Down here the river meets the sea

Cmaj7 G

And in the sticky heat I feel you open up to me

B7

Love comes out of nowhere baby

Em D Cmaj7

Just like a hurricane

G Cmaj7

And it feels like rain

G

And it feels like rain

Lying underneath the stars right next to you

Wondering who you are and how do you do (how do you do baby?)

The clouds are rolling across the moon - the wind howls out your name

And it feels like rain (x2)

Baby can you feel it?

<Solo>

We ain't ever gonna make that bridge tonight, babe

Across Lake Pontchartrain

And it feels like rain (x2)

So batton down the hatches baby, leave your heart out on your sleeve  
It looks like we're in for stormy weather-  
And that ain't no cause for us to leave  
Just lie here in my arms and let it wash away the pain  
And it feels like rain (x2)

Baby can you feel it?....

Gonna let your love wash over me.

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The album version of this has 2 electric guitars, one clean with an amp tremolo effect, and the other semi-clean, both played WITHOUT picks. The tremolo effect could possibly be approximated with some hectic chorus pedal settings. Although John and Sonny probably play the two parts on the album, it is very impractical to play either at the same time as singing. For practical purposes, if you want to play the album parts with two guitarists, one singing, then the handiest thing to do is to have the singer play the clean part, and the other guitarist the semi-clean, and swap for the choruses.

I hope this isn't too confusing- the tab for the solo walks a fine line between being understandable and not taking up too much space so that you don't have to wade through pages of tab. ASCII's such a bummer- all this took up just over a single page of manuscript paper for me. Anyway, corrections and comments always welcome.

Clean parts-

Intro:

$$\begin{array}{cccccccc}
+ & + & + & + & + & + & + & + \\
---|-----7-x-----7-x-----|-----| \\
---|-5-----5-x--5-----5-x-----|-----7-----| \\
---|-5-----5-x--5-----5-x-----5-|-5-----7-----5-5-| \\
---|-5-----x--5-----x-----5-|-7p5-----7/9----\7p5-----5-7-| \\
--5|-7-----x-----x--/7---|-----7-----7-0/7-----| \\
/7-|-----x-----x-----|-----|
\end{array}$$

$$\begin{array}{cccccccc}
+ & + & + & + & + & + & + & + \\
|-----3-x-----7\5-----|-----3-3-----| \\
|-----3-x-----|-----3-3-----| \\
|-----x--4-----5/7-----5---|-----4-4-----| \\
|-5-----x--5-----|-----5-----5-----| \\
|-5-----x--5-----|-----5-----5-----0--5-----| \\
|-3-----x-----|-----3-----3-----/7--\5-3-5-3-0---|
\end{array}$$

Verse: (x2)

$$\begin{array}{cccccccc}
+ & + & + & + & + & + & + & + \\
|-----7-x-----7-x-----|-----7-x-----7-----| \\
|-5-----5-x--5-----5-x--5---|-----5-x--5-----5-----| \\
|-5-----5-x--5-----5-x--5---|-----5-x--5-----5-----0---| \\
|-5-----x--5-----x--5---|-----x--5-----0---| \\
|-7-----x-----x-----|-----x-----| \\
|-----x-----x-----|-----x-----|
\end{array}$$

$$\begin{array}{cccccccc}
+ & + & + & + & + & + & + & + \\
|-----3-x-----(-7\5)|-----3-x-----| \\
|-----3-x-----(-) |-----3-x-----| \\
|-4-----x--4----- (5/7-----) |-----x--4-----0---|
\end{array}$$

```

|-5-----x--5-----| -5-----x--5-----0---|
|-5-----x--5-----| -5-----x--5-----|
|-3-----x-----| -3-----x-----|

```

^^^^^^

NB Leave this fill out after the first time through

Bridge:

```

+ + + + + + + + + + + + + +
|-2---x-2-----2-|-----2---2---|-----x-----x---|----7--7-----|
|-0---x-0-----0-|-----0---0---| -3---x---3---x---| -5--5--5-----|
|-2---x-2-----2-|-----2---2-0-| -0---x-0-2---x---| -5--5--5-----|
|-1---x-1-----1-|-----1---1-0-| -2---x-0-0---x---| -5-----|
|-2---x-2-----2-|-----2---2---| -2---x-----x---| -7-----|
|-----x-----|-----|-----x-----x---|-----|

```

Chorus:

This is how the chorus is played the first time- the last 2 bars are played differently each verse. I'm not writing each verse out since it takes up an awful lot of space- refer to the album to get the other fills. However, note that the last (outro) chorus consists of, more or less, the first two bars played 9 times altogether.

```

+ + + + + + + +
|-----7\-----|----- (----7-) -|
|-----|----- (-----) -|
|-----5/7-----|-----0----- (5/7---) -|
|-----0-----|-----|
|-----|/7-----3-----|
|/7-----3-----|-----|

```

```

+      +      +      +      +      +      +      +
|-----7\5-5p3-|-3-----7\\\|
|-----8-8\\\|
|-----5/7-----4---|-4-----7\\\|
|-----0-----|
|-----|
|/7-----3-----|

```

Semi-clean parts-

The second guitar doesn't come until the first chorus

Chorus:

```

+      +      +      +      +      +      +      +      +      +      +
Natural Harmonics.....
|-----12--12--|-----|-----|
|-----5-----|-----12-----|-----5-----|
|-----5--5---|-----12-----|-----5--5---|
|-----5--5---|-----|-----5--5---|
|-----|-----|-----|
|-----|-----|-----|

```

Verse: (x2) (with palm muting)

```

+      +      +      +      +      +      +      +
|-----0-----0-----|-----|
|-----0-----0-----|-----0-----0-----|
|-----0-2-----2-----0-2-----2---|-----0-2---2-0-----0-2-----|
|-----|-----0-----|
|-----|

```

```

|-----|-----|
+       +       +       +       +       +       +       +
|-----|-----|
|-----0-----3-----|-----0-----0-----|
|-----0-2-0-----0-2-2h4p2p0-|-----0-2-0-----0-2---0-2---|
|-----0-----|-----|
|-----|-----|
|-----|-----|

```

Bridge: (with palm muting)

```

+ + + +   + + + +   + + + +   +   +   +   +
|-----|-----|---0---0-|-----|
|---0---0-|---0---0-|-----|-----|
|--2-2-2-2|--2-2-2-2|--0-0-0-0|-0---0-0-----|
|-1---1---|-1---1---|-2---0---|---2-----|
|-2---2---|-2---2---|-----|---3-----|
|-----|-----|-----|-----|

```

Solo: - This leads on from the second chorus and replaces the third verse

```

+       +       +       +   .   .   .   +   .   .   .   +   .   .   .
-----|-----|
-----13|---13\12--\\|-----10---10-10-----10---10/12-|
-----/9-----|-----|
-----5---5-7/9-----|-----10---10---10p9-h10-10---10/12-|
-----5---7-----|-----|
---/7-----|-----|

```

+ . . . + . . . + . . . + . . . + . . . + . . .

|-----|-----|

|-----p10-----10-----10----12-----|-----10-----|

|-----|-----|-----12-----|

|-----p10----10-10-9----9--9--10-----/12----|-----|

|-----|-----|

|-----|-----|

Swing 16th notes.....

+ . . . + . . . + . . . + . . . + . . . + . . .

-----|-----|

15b17r15p12-----|-----13-|

-----14p12-|/16-----x-----12----12-----12h14|

-----|-----12h14----12-----12-14----|

-----|-----12/14-----|

-----|-----|

.....

+ . . . + . . . + . . . + . . . + . . . + . . .

|-----|-----|

|-----13-----12----13----13-----|13-----13----12---/15-

|-----p12-h14--p12-----12----14----14---p12---12h14--p12-14----12-----

|-----14p12-----14-|-----|

|-----|-----|

|-----|-----|

+ . . . + . . . + . . . + . . . + . . . + . . .

-----|-----15-----17-|

-----|-----15-----|

```

-----\14p12-----|-----14---/16-----16-----|
-----14-12-|-----12-----|
-----|-----|
-----|-----|

```

```

+ . . . + . . . + . . . + . . .
|----17-/19-----15-----|
|-----17\\\\\\-----|
|-----16\\\\\\-----|
|-----|
|-----|
|-----|

```

This is followed by a bridge, chorus and verse which are much the same as those already shown. These are followed by..

Last bridge and chorus:

Palm Muting.....

```

+ + + + + + + + + + + + + +
|-----|-----|----10-10-----7--7-----|-----|
|---0---0-|---0---0-|----10-10-----8--8-----|8--8--8-----|
|--2-2-2-2|--2-2-2-2|-----12-----|7--7--7-----|
|-1---1---|-1---1---|-----|-----|
|-2---2---|-2---2---|-----|-----|
|-----|-----|/12-----|-----|

```

Play these 2 bars 9 times

```

+ + + + + + + +

```



Natural Harmonics....

```
|-----|-----12-----|
|-----5-----|-----12-----|
|-----5---5---|-----12---12\--|
|-----5---5---|-----|
|-----|-----|
|-----|-----|
```

Free time (Natural Harmonics)

```
|-----|
|-----5---5---12-----|
|-----5---5---12-----|
|-----12---|
|-----|
|----5-----|
```

Notation used:

+ = beat marker

. = 16th note marker

h = hammer-on

p = pull-off

b = bend                   eg 15b17r15 means bend from the 15 fret

r = release bend            up two frets and then release

/ = slide

~ = vibrato

x = drop fingers of right hand onto the strings,

x   producing a muted percussive tone