

WOMAN SAWED IN HALF

Organ Intro:

D A|G Gs2 D| D A|G Gs2 D| D A|G Gs2 D| (Pause)

Guitars In:

|G Cs2 D| | x2

G Cs2 D G Cs2 D
She was a woman sawed in half

G Cs2 D G Cs2 D
It was done by a bad magician

G Cs2 D G Cs2 D
There was a point at which she just had to laugh

G Cs2 D G Cs2 D
You could appreciate her position

Her legs in one way, and her head another
She just kept thinking about walking away
They tried to put her back together underneath the cover
But her heart kept getting in, getting in the way

D A G Gs2 D

Ya, ya, ya, ya, ya x4

She was a woman sawed in half
Lets cut to the chase, love, this was showtime
And he was sweating bullets, and walking on glass
Somewhere between the evening news and tomorrow's headline

(Buzz awhile..)

<Solo - same chords as chorus>

She was a woman sawed in half
It was done by a bad magician
Yeah, it was a clear cut thing, no, you didn't have to ask
She was gonna have to make her own decisions

Her legs got up and walked away, and her head came rolling
Oh, the room was painted black night, and turning dayglow
She wound up in two places at once, her heart was ____ (?)
He played his musical saw in the streets of San Diego

Ya, ya, ya, ya, ya x4

She was a woman sawed in half, her legs in _____ (?)
She was a bodyless head and trapeze artist in a circus in Bombay
Now a woman's gonna do exactly what a woman's gonna

Yeah, some bad magicians wouldn't have it any other way
She holds on to that trapeze by the skin of her teeth, or so they say

<Repeat verse riff to fade>

.....

Chords used:

D: xx0232 A: x02220 G: 320033 Gs2: 3x0233 Cs2: x32033

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There are two main guitar parts on this recording- John's acoustic, and Dave Immergluck's crunchy electric. The acoustic plays the chords as shown above. Dave mostly just plays chords as well, and plays this slide solo:

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